

Appendix A

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **GEORGES (MARCH) LIMITED**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 0155
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 61 High Street			
Post town	March	Post code	PE15 9JJ

Telephone number at premises (if any)	01354 650551
Non-domestic rateable value of premises	£

Part 2 – Applicant details

Daytime contact telephone number	01354 650551		
E-mail address (optional)	georges@georges-march.co.uk		
Current postal address if different from premises address			
Post Town		Postcode	

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Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

☒

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (Please see guidance note 1)
I apply to have a variation to the premises licence by way of adding a licence to allow

- 1: The premises to open at 8 am
- 2: The extension of hours for sale of alcohol from 9 am - 1.30 am
- 3: The premises to close at 2 am

These amendments will enable the venue to continue to ensure the licensing objectives are reached, by encouraging responsible drinking and social activities and enable revenue to be obtained in other ways to that of sales of alcohol.

There is a lack of entertainment in March for the 35 + age group this amendment will bridge that gap and retain 35 plus age group in March rather than traveling out of town to spend revenue on leisure activities offered within neighboring towns.

The amendment to the closing hours will enable the premises to reduce its customer occupancy over a 1.5 hour period ensuring increase control of numbers vacating the property at one time.

The Special conditions proposed to be added amend to the licence are:

- 1: CCTV will be maintained and recordings to be held for a minimum of 30 days and be made available to the Police or authorized person immediately on request or in any case within 48 hours and be supplied in a readily transportable media;
- 2: There will be an incident and refusal book maintained "On the premises" that will be produced to a Police Officer or Authorized Officer on request;
- 3: Age verification Policy "Challenge 25" will be in place whilst such a scheme is in operation and all staff members to be trained accordingly;
- 4: Staff training records will be maintained and "On the premises" that will be produced to a Police Officer or Authorized officer on request or in any case within 48 hours.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

☐

Sale by retail of alcohol (if ticking yes, fill in box M)

☒

In all cases complete boxes N, O and P

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A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

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Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

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Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

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Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

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Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Live Music will be played to a captured audience, the music from the musician will be amplified, doors and windows to kept shut apart from the use to gain access and entry. The amendment will enable the venue to offer other forms of entertainment ensuring the venue achieves all Licensing objectives		
Mon	10.00	23.59			
Tue	10.00	23.59			
Wed	10.00	23.59			
			State any seasonal variations for the performance of live music (please read guidance note 4) From the end of prescribed hours, New Years Eve to the start of prescribed hours the following day		
Thur	10.00				
Fri		01.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) From the end of prescribed hours, New Years Eve to the start of prescribed hours the following day		
	10.00				
Sat		01.00			
	10.00				
Sun		01.00			
	10.00	23.59			

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Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) The requested amendments will enable the venue to offer a variety of forms of entertainment, the use of recorded music will not be recorded after 12.00 thereby maintaining the licensing objectives.		
Mon	08.00				
		23.59			
Tue	08.00				
		23.59			
Wed	08:00		<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4) From the end of prescribed hours, New Years Eve to the start of prescribed hours the following day		
		23.59			
Thur	08:00				
Fri		02.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) From the end of prescribed hours, New Years Eve to the start of prescribed hours the following day		
	08:00				
Sat		02.00			
	0800				
Sun		02.00			
	08.00	23.59			

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Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

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H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

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I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

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J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)</u>	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
				<u>Please give a description of the facilities for dancing you will be providing</u> The amendments will enable the venue to offer other forms of entertainment and forms of relaxation for the community ensuring the licensing objectives are obtained	
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u> When music is amplified clients are encourage to dance to the music being broadcast this application will enable the venue to set aside space for customers to dance, ensuring the licensing objectives are obtained.		
Mon	08:00				
		23:59			
Tue	08:00				
		23:59	<u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u> From the end of prescribed hours, New Years Eve to the start of prescribed hours the following day		
Wed	08:00				
		23:59			
Thur	08:00				
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</u> From the end of prescribed hours, New Years Eve to the start of prescribed hours the following day		
Fri		01.00			
	08:00				
Sat		01.30			
	08:00				
Sun		01.30			
	08.00	23:59			

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K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>	
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

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Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

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Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="checked" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4) From the end of prescribed hours, New Years Eve, to the start of prescribed hours the following day. Bank hollidays from to be finish at 1.30 am.		
Mon	09.00	23.59			
Tue	09.00	23.59			
Wed	09.00	23.59			
Thur	09.00				
Fri		01.30			
	09.00				
Sat		01.30			
	09.00				
Sun		01.30			
	09.00	23.59			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

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O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) From the end of prescribed hours, New Years Eve to the start of prescribed hours the following day
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) The venue does not wish to apply for any standard times apart from those already listed on the premises licence
Mon	08:00		
		23.59	
Tue	08:00		
		23.59	
Wed	08:00		
		23.59	
Thur	08:00		
Fri		02.00	
	08.00		
Sat		02.00	
	08.00		
Sun		02.00	
	08.00	23.59	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

conditions amended :

1. No glass drinking vessels to be allowed to leave the premises after 11pm
- 3: No visibly intoxicated person to be supplied alcohol or allowed to remain in the premises (this condition will cover all forms of abuse of drugs and not just alcohol)
- 9: Age verification Policy "Challenge 25" will be in place whilst such a scheme is in operation and all staff members to be trained accordingly
- 12: Black out blinds to be used after 01.00 am
- 13: All windows and doors to be kept shut after 23.00 when music is not classed as background music in operation.

Conditions to remove:

- 2: No controlled drugs to be allowed on the premises (this condition to be removed due to the new CCTV Conditions)
- 10: To remove in favour of new condition: 9
- 11: To be removed (the the premises is now a family friendly public house)

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Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

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If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

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P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The venue intends to ensure all windows and doors during evening hours and at times of music not classed as background music to be kept shut when clients are not using the doors to gain access through.

During evenings customers will be encouraged to leave the premises through the back door, and encourage to leave the premises over the period of 12.00 - 02.00 to ensure minimal disturbance to local residence and obtaining the licensing objectives.

b) The prevention of crime and disorder

Dancing and amplified music will be isolated within the property ensuring the licensing objectives are maintained.

c) Public safety

A designated space for dance will be reserved ensuring public safety and therefore obtain the licensing objectives

d) The prevention of public nuisance

The careful attention to ensure against noise pollution and therefore public nuisance with the closure of windows and doors will safeguard against public nuisance and obtain the licensing objectives as well as small groups leaving the premises throughout the 2 hour period

e) The protection of children from harm

Children will only be able to visit the venue when under the control of an adult as a community public house the venue encourages families to attend and all children must be supervised thereby obtaining the licensing objectives, Children will not be allowed to be at the Bar.

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Please tick yes

- I have made or enclosed payment of the fee ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I understand that I must now advertise my application ☒
- I have enclosed the premises licence or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	23/7/13
Capacity	Director of Gerges March Ltd

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Appendix A

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

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Appendix B



Premises Licence

THE LICENSING AUTHORITY
FENLAND DISTRICT COUNCIL
FENLAND HALL
COUNTY ROAD
MARCH
CAMBS PE15 8NQ

Premises licence number:

PREM 0155

PART 1 – PREMISES DETAILS

Postal address of premises, or if none, ordnance survey map reference or description:

George Inn 61 High Street March PE15 9JJ

Post town: March

Post code: PE15 9JJ

Telephone number: 01354 657784

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Recorded Music (indoors)
Sale by Retail of Alcohol
Live Music (indoors)
Facilities for Dancing (indoors)

The times the licence authorises the carrying out of licensable activities:

Recorded Music (indoors)
Monday to Sunday 08:00 – 23:59

Sale by Retail of Alcohol
Monday to Sunday 10:00 – 24:00

Live Music (indoors)
Monday to Sunday 10:00 – 23:59



New Year's Eve: From end of prescribed hours New Year's Eve to start of prescribed hours the following day. The Government Standard

Fenland District Council • Fenland Hall • County Road • March • Cambridgeshire • PE15 8NQ
Telephone: 01354 654321 • DX 30955 March • Textphone: 01354 622213

Email: info@fenland.gov.uk • Website: www.fenland.gov.uk



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The opening hours of the premises:

Monday to Sunday 08:00 – 00:30

New Year's Eve: From end of prescribed hours New Year's Eve to start of prescribed hours the following day.

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

ON/OFF

PART 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence:

Georges (March) Limited
61 High Street
March
PE15 9JJ

Registered number of holder; for example, company number, charity number (where applicable):

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr Nigel Marsh
Dominion House
Wisbech Road
March
PE15 0BA

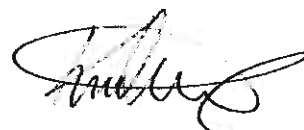
Telephone No: 07897996507

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol:

PERS 0687
Fenland District Council

Licence valid from: 08 September 2012

Date of Issue: 18 October 2012



.....
PRINCIPAL LICENSING OFFICER

Appendix B

Annex 1 – Mandatory Conditions

Mandatory Conditions: Premises Licence – Sale by Retail of Alcohol

1. No supply of alcohol may be made under the premises licence:
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his/her personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Mandatory Conditions: Premises Licence – Irresponsible Drink Promotions

1. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

Mandatory Conditions: Premises Licence – Dispense of Alcohol

The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

Mandatory Conditions: Premises Licence – Provision of Free Tap Water

The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

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Mandatory Conditions: Premises Licence – Age Verification Policy

1. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
2. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

Mandatory Conditions: Premises Licence – Measures of Alcohol

The responsible person shall ensure that:

- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- b) customers are made aware of the availability of these measures.

Appendix B

Annex 2 – Conditions Consistent with the Operating Schedule

1. No glass, open bottles or glass drinking vessels to be allowed to leave the premises.
2. No controlled drugs to be allowed on the premises.
3. No drunken person to be sold or supplied alcohol.
4. An appropriate number of experienced and trained staff to always be on duty.
5. Good practice guidelines to be adopted regarding on-trade drinks promotions.
6. Appropriate measures to be adopted to prevent the premises from becoming overcrowded.
7. Staff to be trained to deal with the safe evacuation of the premises with particular regard to persons with disabilities.
8. Adequate seating and tables to be provided to prevent the premises from becoming a vertical drinking establishment.
9. No person appearing to be under the age of 18 to be sold or supplied with any alcoholic drink.
10. Proof of age policy agreed by the Police and the Council to be implemented.
11. No unaccompanied children to be allowed on the premises at any time whilst the premises are open for business.
12. Black out blinds for front windows to be used after 11:30pm.
13. All windows and doors to be kept shut during the evening and at times music which is not classed as background music is operating.
14. A designated space for dance to be allocated.

Appendix B

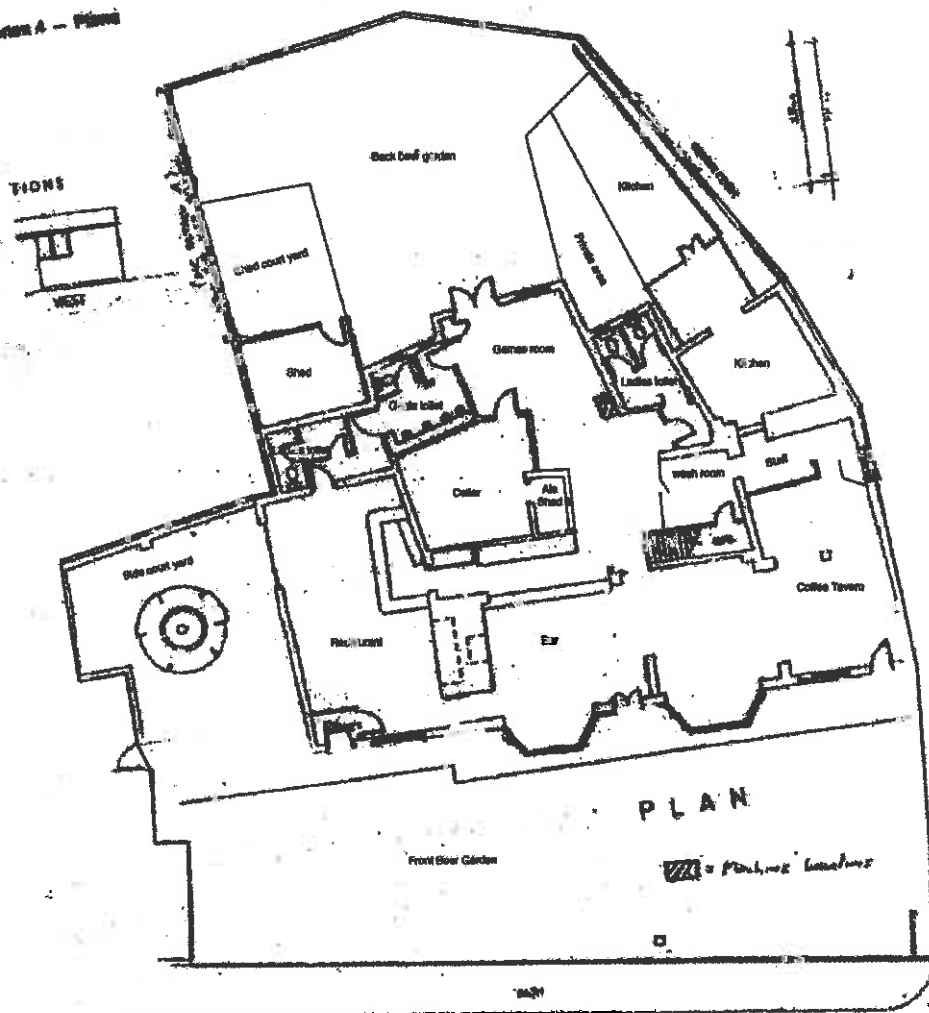
Annex 3 – Conditions Attached after a Hearing by the Licensing Authority

Not applicable

Appendix B

Annex 4 - Plans

Annex A - Plans



GEORGE, MARCH

Appendix B

Appendix B

Premises Licence Summary

THE LICENSING AUTHORITY
FENLAND DISTRICT COUNCIL
FENLAND HALL
COUNTY ROAD
MARCH
CAMBS PE15 8NQ

Premises licence number:

PREM 0155

PREMISES DETAILS

Postal address of premises, or if none, ordnance survey map reference or description:

George Inn 61 High Street March PE15 9JJ

Post town: March

Post code: PE15 9JJ

Telephone number: 01354 653017

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Recorded Music (indoors)
Sale by Retail of Alcohol
Live Music (indoors)
Facilities for Dancing (indoors)

The times the licence authorises the carrying out of licensable activities:

Recorded Music (indoors)

Monday to Sunday 08:00 – 23:59

Sale by Retail of Alcohol

Monday to Sunday 10:00 – 24:00

Live Music (indoors)

Monday to Sunday 10:00 – 23:59

New Year's Eve: From end of prescribed hours New Year's Eve to start of prescribed hours the following day.

Appendix B

The opening hours of the premises:

Monday to Sunday 08:00 – 00:30

New Year's Eve: From end of prescribed hours New Year's Eve to start of prescribed hours the following day.

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

ON/OFF

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence:

Georges (March) Limited
61 High Street
March
PE15 9JJ

Registered number of holder; for example, company number, charity number (where applicable):

Not applicable

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Mr Nigel Marsh

State whether access to the premises by children is restricted or prohibited:

Not applicable

Appendix C

Application to vary Licence
Georges, 61 High Street, March, PE15 9JJ

Environmental Health has considered this application and would like the following representations to be taken into consideration.

The applicant has applied to increase the opening hours until 02:00am three times a week, including the provision of regulated entertainment of live music until 01:00am three times a week and recorded music until 2:00am three times a week.

The Environmental Health Team do not object to these opening hours in principle although in order for this not to cause a public nuisance, requests the control of noise to be clearly identified as conditions on the licence. At appendix A I attach a list of suggested conditions to control noise should the application as applied for be granted.

APPLICATION CONSIDERATION

The following concerns with the application have been identified, they are:

- Lack of conditions suggested to prevent public nuisance
- Uncompleted improvements to control noise from previous variation application.
- Lack of noise management plan or specific details of the prevention of public nuisance.
- The front beer garden forms part of the licensed area therefore permitting live music between the hours of 08:00am and 23:00pm without licensing control.
- The existence of 7 noise complaints about the premises and current Noise Nuisance Investigation under the Environmental Protection Act 1990.
- The close proximity to a number of residential properties.

Looking at the previous application to vary the premises licence it was stated on page 2 that the following Measures would be applied to counteract noise, which were;

a: exit from the property from the rear of the property

b: double glazed windows being added to the internal profile of the public house

c: retained vigilance for the policing of the front of the property.

d: visual black out blinds for the front windows to be used after 11:30pm

e: a direct hot line for any residence to get in contact with the premises PS in case of any issues arising which with the DPS can resolve at time of incident.

All the above measures have either not been put into practice or consistently not practiced, therefore I recommend that these and further measures are conditioned to provide assurances that they will be undertaken.

Noise conditions on the current licence are not specific, therefore leading to a difference in interpretation. To ensure that they are understood by the DPS, nearby residents and Regulatory Authorities condition 13 should be revised.
13. All windows and doors to be kept shut during the evening and at times which is not classified as background music is operating.

Appendix C

COMPLAINTS

The Council has received and notified the DPS of six complaints received between 19th August and 21st August.

Details of complaints report that music and noise from Georges is excessive, causes a nuisance in their homes, and restricts residents from having their windows open, and causes lack of sleep.

Complaints of live music have informed the Council that this music is heard as far as Mill View in March.

Complaints report that reporting the noise to the DPS is not resolving the complaint, which the front door of the Public House is left open, the blinds are not consistently used after 23:30, noise is from music and from patrons shouting, swearing and fighting.

To understand the extent and frequency of complaints, residents were requested to complete log sheets and monitoring was undertaken. Logsheets show that residents are reporting excessive noise on 17 dates between – 18th July and 26th August. 15 occasions of noise continued to disturb residents after midnight, and 2 events were live music events held on the licensed beer garden at the front of the premises.

Monitoring of the noise was undertaken to establish the noise experienced in residential properties. The results of monitoring demonstrate excessive noise from music and patrons. Noise levels experienced are in excess of the Institute of Acoustics Guidance and the World Health Organization Community Noise Guidelines.

The World Health Organization identified that average noise levels in excess of 30dB LAeq will disturb sleep and noise above a level of 45dB will wake someone from sleep. The Community Noise Guidelines advise noise levels should not exceed 55dB on average during the night, and noise 5 to 10 dB above the typical background noise levels will cause annoyance.

During the monitoring noise levels were found to regularly be between 60 and 70 dB inside residents' properties which is at least 30 dB in excess of the typical background noise levels. These levels were experienced after 23:00 and therefore substantiating that noise is likely to cause annoyance and sleep disturbance to residents.

The Institute of Acoustics recommends that noise from premises should be inaudible after 23:00 to prevent public disturbance, currently this is not being achieved.

The DPS was advised of monitoring and residents have permitted that examples of recordings taken within the privacy of their own homes may be provided to the DPS. These recordings demonstrate music after 23:00 clearly audible in residential properties, noise of patrons shouting and singing after 23:00 in the front beer garden and noise issues related to the front beer garden used for live music events.

Appendix C

A noise nuisance investigation under the Environmental Protection Act 1990 is still ongoing. If further evidence of excessive noise is gathered by Officers further action will be considered.

PREMISES LICENCE MEDIATION

With the aim of resolving current public nuisance issues and preventing their reoccurrence mediation has been undertaken with the DPS. Although themes of conditions were agreed specific wording was not agreed. Therefore I propose the attached conditions be considered by the Licensing Committee.

I also request that the front beer garden be re-considered as appropriate to fall within the licensed perimeter of the premises. The existence of this area on the licence permits the front beer garden to be used for live music between 8:00am and 23:00pm under the Live Music Act 2102. Due to the proximity of the premises to residential properties, the control of noise cannot be achieved to protect residents from public nuisance. Removal of this area from the licence will not restrict the area being used as a beer garden or from live music from occurring within the premises or under a Temporary Event Notice.

Suggested conditions to control Noise and Public Nuisance from Georges.

To demonstrate management of noise I propose the following conditions;

1. The Premises Licence Holder or nominated person will assess the impact of any noisy activities on nearby residential properties, including residential properties at Bevills Place, March and High Street March at the start of regulated entertainment and periodically throughout regulated entertainment and to take action to reduce noise levels if they are found to be causing a noise disturbance. A record will be kept by management of all observation undertaken, including the time, date, and action taken. Records will be made available for inspection by any relevant responsible authority throughout the trading hours of the premises.
2. A telephone number shall be made available for local residents to contact in the case of noise disturbance anti-social behaviour by persons or activities associated with the premises. The telephone number will be a direct number to the management who are in control during opening hours. A record will be kept by management of all calls received, including the time, date and information of the caller, including action taken following the call. Records will be made available for inspection by any relevant responsible authority throughout the trading hours of the premises.

The protect residents from public nuisance after 23:00pm I propose the following conditions.

3. After 23:00pm noise emanating from the premises as a result of regulated entertainment shall not be clearly audible at the boundary of any residential premises.
4. Except for access and egress, all external doors and windows shall remain closed after 23:00pm.
5. After 23:00pm the rear access and sound lobby doors at the front of the premises, only, will be used for access and egress. Signage will be displayed at the main bar door at the front of the premises, inside and outside, informing customers to use alternative doors after 23:00pm.
6. Black out blinds for front windows shall be drawn after 23:00pm.

To prevent public nuisance from patron noise I propose the following conditions:

7. Signage will be placed on tables outside the front of the premises advising informing customers to not use the front outside area after 23:00pm.
8. A no smoking area, outside the front of the premises, as marked on the attached map, will be marked and regularly checked by the Premises

Appendix C

Licence Holder or nominated person. (This condition will not be applicable if the front beer garden is removed from the Premises Licence.)

9. No drinks shall be permitted outside the front of the premises after 23:00pm.

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Michelle Bishop

From: Fox Toni [Toni.Fox@cambridgeshire.gov.uk]
Sent: 20 August 2013 08:26
To: envhealth; Dawn Sadler; Michelle Bishop
Subject: Re: Extension to Georges Public house licence

Attachments: 130802 FDC - Report noise nuisance letter.pdf; Georges letter to residents.pdf; Letter from Snowmountain.pdf; Nuisance diary sheet.pdf



130802 FDC -
Report noise nuis...



Georges letter to
residents.pdf...



Letter from
snowmountain.pdf (. sheet.pdf (777 ...



Nuisance diary

I am writing in protest to the application of an extended licence to the Georges Public House in High Street, March until 2am, which is being requested by Nigel Marsh. I live at 38 Bevills Place (directly above Eastern Promise fast food outlet along the High Street, so my lounge and bedroom overlook Georges. I have lived there for just over 5 years. As you can imagine there is a certain amount of noise generated from young people at weekends, however since Nigel Marsh has taken over Georges and turned what has previously been a nice family pub into a nightclub the noise has been unbearable and is having a huge effect on the lives of the residents of Bevills Place.

There are 4 flats above the shops (no's 38 - 44) and we are all working people, some with children who go to school. I am up 6 days a week (Monday - Saturday) at 6am to get to work. Kelly at no: 42 is a post lady with Royal Mail and has to be up at 5am and has a young son. The chap at no 40 works on the railway therefore works a shift pattern and sometimes has to be up at 4am - the noise has got too much for him and his partner and they are now moving out on 16th September. The lady at no 44 works full time and has a daughter of school age.

We have all complained to various agencies including the police and it seems that we have got nowhere fast. Nigel Marsh has obviously got wind that we are not happy and put letters through our doors (copy attached - 2 letters exactly the same) and as you read, he is predominantly trying to pass the blame onto the fast food outlets below, but that is certainly not the case. We do get noise from them which is intermittent, not continuous like the din that comes out of Georges. From Thursday night through to Sunday night we can all expect to get very little sleep. Its not just down to the various bands playing and the Karaoke screeching out, but the screaming, shouting, arguing that continues outside at the seating area after the pub music has stopped.

On Saturday 17th August the music started at 12noon and could be heard at Sainsburys. I got home from work and couldn't believe how loud it was, so filmed it on my mobile phone. My neighbour, Kelly at no 42 had to send her son round to her parents house as he couldn't hear the TV, as I couldn't either. I rang PC Martin Monger, who is now the Police officer assigned to this complaint (as per Snowmountain letter - attached), however he was unavailable. I then went over to the police station to voice my concerns and they recorded the complaint but again told us that we needed to log all incidents and submit them to FDC, which is what we have all been doing over the last couple of weeks. I then (as per Nigel Marsh's letter - attached) telephoned Nigel Marsh and asked if he could see his way clear of turning the music down to a more acceptable level, and he refused. He then proceeded to tell me that the music would be going on until 9pm, however he forgot to tell me that it would then only be moved inside, and then went on until midnight, so we had 12 hours of continuous disturbance on Saturday. Then it was Sunday and Karaoke started - it is never ending. My neighbours and I dread Thursdays coming round as we know its 4 nights of very little sleep and total disruption to our once normal lives.

My neighbours have also in the past texted and telephoned Nigel Marsh to turn the music down on a Thursday and Sunday night as the music has gone on until well after 12 midnight and he has just refused point blank, so I'm not entirely sure why he put the letters through our doors trying to show solidarity and sympathy for his neighbours, when he

Appendix D

clearly has no consideration for his surroundings nor the many people living in the area.

No-one is apposed to the pub holding events, having some music in the evenings, but the music should stop on a Thursday and Sunday night at 10pm and no later than 11pm on Fridays and Saturdays. We all understand that we chose to live in the middle of town and with that comes a certain amount of noise, but this is really affecting my health and the life work balance of many of the residence at Bevills Place and I dare say others living in the area.

I understand from Snowmountain (my landlord) that the application goes before your Council Committee tomorrow evening 21st August - would I be allowed to attend ? And if so what time and where would I need to come.

I have attached as much information to support my letter in opposition below.

Many thanks, I look forward to hearing from you.

Toni Fox
Business Support Assistant

Ely, Littleport & Witchford Locality Team
Child, Families & Adult Services
Noble House
St Thomas Place
Cambridgeshire Business Park,
Ely
Cambridgeshire
CB7 4EX

Tel: 01353 612813

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Georges Bar & Restaurant

Landlord: Nigel Marsh

Bar Manager: Arron Marsh

Website: www.georges-march.co.uk

Email: Nigel@georges-march.co.uk

Tel No. 01354 650551

Mobile. 07897996507

Georges

61 High Street March Cambridgeshire PE15 9JJ

Tel. 01354 650551

Mob: Tel. 07726 967543

Email: george@georges-march.co.uk

www.georges-march.co.uk

Dear Neighbours

I would like to introduce myself, my name is Nigel and I'm the landlord of Georges Bar & Restaurant across the road. I have been informed that some nights during the Summer months, we may have been a bit rowdy & noisy, causing problems & difficulties to you our neighbours.

I am aware that with the fast food outlets near by, there is a lot of noise generated in the area. I try to minimise noise pollution as much as possible however, on occasions I may not be aware of what the impression is to others.

If at any time, light or noise being generated from Georges gets too much then please let me know. Please text me on my private number on the attached business card and I will address the issue to ensure that noise is kept to an acceptable level.

I would like to invite you to pop into Georges and introduce yourself as Georges' Neighbours so I can put a face to the neighbouring properties.

Yours with regards

Nigel
Landlord of Georges



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Tel 01354 622440

Fax 01354 606911

E-mail envhealth@fenland.gov.uk

Mrs Toni Fox
38 Bevills Place
March
Cambridgeshire
PE15 9JZ

02 August 2013

Our Ref: 102116

Dear Mrs Fox

Report of possible noise nuisance under the Environmental Protection Act 1990
Subject address: Georges Georges 61 High Street March PE15 9JJ

You have recently contacted the Council to make a complaint about noise from loud music at the above property. Your complaint has been passed to the Environmental Health Team for investigation. Please be assured that your details are kept confidential at this stage.

Included with this letter is a Nuisance Diary Sheet. You should start to use this now as it will provide evidence of the problem, which we will need to progress the investigation further. After completing this for 14 days, return it to me at the above address. If you feel 14 days is inappropriate please contact me.

The investigation will proceed in stages; currently your complaint is at Stage 1. A copy of our Nuisance Investigation Procedures is enclosed.

Should you wish to discuss this matter further, please do not hesitate to contact me on the above telephone number.

Yours sincerely


Debra Bodger
Senior Environmental Health Officer

Encs

Data Protection Act 1998

To provide you with our services we will need to record personal information, such as your name and address. This information will be kept securely and only accessed by approved staff. We will not share your information with anyone else without first telling you. If you would like more details about how we protect personal information then please contact our Data Protection Officer.



The Government Standard

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NUISANCE DIARY SHEET

Complaint Ref: 102116
9JJ

Subject Address: Georges Georges 61 High Street March PE15

Name of Complainant: Toni Fox 38 Benlils Place March, Cambs

DATE OF INCIDENT	TIME		WHAT HAPPENED? Include a description of the event, what you saw/heard, and how it affected you, where in your property it affects and who was involved. Also include details of any relevant letters/conversations.
	START	FINISH	
Example: 01/01/13	23:00	01:00	Loud Music with lots of bass, the words could be heard. I was unable to sleep as the noise affected my bedroom.
30/08/13	8.30pm	12.15am 2/9/13	Loud music banging on continuously screaming + shouting customers outside pub drinking
02/09/13	9pm.	midnight	Band playing again - continuous loud music - couldn't hear my own TV.
25/07/13.	8.30pm	12.15am 26/7/13	Band playing - horrendous noise. Couldn't hear my own TV over the noise.
26/07/13	9pm	Not sure were asleep	Music on and on, screaming + shouting from customers outside.
8/8/13.	8.30pm	Midnight	8.30pm music started. 10.30pm group of drunk lads singing + shouting outside Georges + again at 11.15pm went on + on. 11.45pm women singing outside Georges drinking shouting + screaming
9/8/13.	9pm	12.30pm	Music so loud can't hear TV and so much shouting from customers sitting outside.
10/8/13.	9.30pm first heard	midnight	Another band at Georges, screaming + shouting customers. Music so loud can't hear my TV. Much to late when I have to be up at 6am for work.
15/8/13.	9pm	last heard 11.45pm	Music blow up out of pub again. Customers drinking outside shouting as usual.
16/08/13.	9pm.	12.25pm	No sleep again. Music, singing groups of men outside. Sharon (local nutcase) singing and screaming outside at 11.30pm am so exhausted through no sleep.
17/08/13.	12 noon	9pm outside band, midnight band inside	Band outside Georges - so loud - refused to police + recorded the noise from my house. Texted + telephoned to ask them to turn music down (from) to a more acceptable level + he refused. 9pm music finished outside, then another band carried on playing inside. Noise levels still continued. Sexist band exhibited outside about 7pm.

Please confirm if you are willing to provide a witness statement YES / NO / MAYBE (please circle)

Are you prepared to give live evidence in Court? YES / NO / MAYBE (please circle)

CONT'D.....

Appendix D

[illegible]

Details of person keeping the diary sheet

RFS No: 102116

Name ONI FOX

Address 38 Fenille Place, March, Cambs PE15 9JZ

Telephone 07902310117 Email tom.bxl@btinternet.com

Signature [Signature] Date 20th August 2015

Please continue on extra sheets or request another sheet from the Environmental Health Team, on 01354 654321, envhealth@fenland.gov.uk or download from www.fenland.gov.uk

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Snowmountain Enterprises Limited
Marwick House, Station Road,
March, Cambs, PE15 8XA.
Tel (01354) 653649

Toni FOX
38 Bevills Place

Date: 15/08/2013

MARCH
Cambs
PE15 9JZ

Property No: P0482

Dear Toni FOX

We are writing to you as we are aware that many residents in your vicinity have complained about the noise from Georges pub in High Street, March.

We have been asked to inform you that Cllr Robert Skoulding has now spoken to Sergeant Martin Monger at March Police Station about the noise issues

Sgt. Monger has asked you all to contact Cambs Police on 101 when you next experience noise issues, asking for Sgt. Monger, and an officer will then be dispatched to investigate.

If you are informed that Sgt. Monger is not on duty and the police are unable to help with the matter, please obtain the name and badge number of the person assisting you and then pass the details onto Sgt. Monger C/o March Police Station.

Yours sincerely,



Amanda Herring
Director

**Michelle Bishop**

From: smellyhas1@aol.com**Sent:** 19 August 2013 18:12**To:** Michelle Bishop**Subject:** the georges

Please do NOT extend the Georges license they are making my life a living hell. The music and noise from customers is just so loud I cant sleep or even hear my own TV, I have to get up for work at 5am some days and their music doesn't stop until about 12.30am, also my son needs sleep his only 10 years old and has to get up for school (as The Georges have music on Thursday, Friday, Saturday and Sunday). I have tried to ask the landlord at the Georges to keep the noise down twice once with no reply and the next saying there was nothing he could do about the music, I have also logged a complaint with the council and am now keeping a noise diary, wrote to my local MP and have now got the police involved (Sergeant Martin Monger), I have also written a letter to my landlord saying that I am looking for another property, which I would be devastated if I did have to move as I love my home.
Please help by not extending his license.
Kelly Haslett

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21 Bevills Place

March

Cambs

PE15 9JZ

16th August 2013

Fenland District Council

8 Broad Street

March

Cambs

PE15 8TP

Dear Sir,

Complaint re: The George Public House, March.

I am writing to complain against the noise level which is coming from The George Public House at weekends. I live opposite in Bevills Place and as it has been very hot I cannot have the windows open as the noise level is so high.

Please could this be looked into as it is affecting my health due to lack of sleep.

Yours Faithfully

Christine Steward

(2)

They have groups playing outside with the sound coming from noisy loudspeakers. One such is directly opposite my lounge window. When in use, it seems as if the group is next to my armchair. Very annoying, when I am trying to enjoy a good television programme.

When it used to be there, I used to find the noise bad enough, but Minstrels Club, this is much worse!!

I presume they have a music licence, but are they really allowed to play it so loud?

Last weekend went as follows -
FRIDAY 16th August

OK till 11 pm. with their cigarettes and drinker good byes.

(1)

19th August, 2013
488 Beirill's Place
March
PE15 9JZ

Dear Sir,

Re:- 'Georges' Proposed Extension to 2am

Myself and my son have lived at 488 Beirill's Place, previously with my deceased husband since June 21st 2002. We are now Joint Tenants. It is a first floor flat facing 'Georges', which is directly opposite 3s.

Recently the volume of Music played outside 'Georges' has become unbearable. Various grades of music can be heard from Thursday to Saturday night, also Sunday, and on special occasions such as March Summer Festival and Bank Holiday...

(4)

If a 2am extension is granted the evening entertainment will continue longer and, around 2am, they will 'go enthusiastically on their way, at a later time!'

It might help if the groups play in the back garden with the volume controlled.

The smokers can be loud and chatty at any time too, but not persistently.

We do seriously object to the music nuisance!

Please do not grant the extension, and a limit to volume, would be appreciated
O. Humphries (NRS)

(5)

No consideration for the residents of High Street!

SATURDAY 17th August.

Chairing music, played by groups, started at 11.30am. The music continued till 8.12 pm, persistently playing outdoors, as usual.

The crowds then withdrew into the pub.

Music continued, but with doors closed. Bearable!

The usual drunken crowd noise finished the night.

SUNDAY 18th August

For once a peaceful evening. Just some music from the Karaoke Night.
That is for the current hours!

Michelle Bishop

From: chillborn Noble [shellux@hotmail.com]

Sent: 20 August 2013 20:27

To: Dawn Sadler; Michelle Bishop

Cc: amanda@snowmarch.co.uk

Subject: Georges' Licence Extension

I have been informed that Georges' are looking to extend their licence until 2am. I am opposed to this due to the fact that I live opposite Georges'. I have a 12 year old daughter who sleeps in the front bedroom therefore overlooking George's and she sleeps with her bedroom window open at night. It is bad enough that the music on a Thursday, Friday, Saturday and Sunday already plays until the early hours of the morning already causing her problems sleeping, without being allowed to stay open any later. I am concerned that when my daughter goes back to school that her school work may be affected due to the trouble she is having trying to sleep with all the noise, commotion and door slamming coming from over the road.

The late nights have been going on for some time generally finishing between 12 and 12.30am. The fact that it has been warm has not helped due to the door being left open. I accept that living in the centre of town we are susceptible to more noise than most but the times that the music goes on to is unfair and inconsiderate. People already congregate outside the pub shouting, swearing and fighting which will just increase if the extension is allowed.

Just one example of how the noise affects us is that our TV volume is usually set at 16, one evening the music was that loud that it was turned up to 60. It has even got so bad that I have had to turn my TV off and just put up the noise, as I was unable to drown it out.

The fact that these are our homes really needs to be taken into consideration.

Please see the list below of dates and times when the music has been played until very late, unfortunately I have only been keeping a record from mid July.

Date	Time finished
18 th July	12.15
25 th July	12.15
26 th July	12.15
1 st August	12.20

3 rd August	12.15
8 th August	12.20
9 th August	12.15
10 th August	12.25
16 th August	12.25
17 th August	12pm – 9pm (all day)!!

As you can see above, this is not just a one off.

I do hope that whoever makes the final approval takes all of the above, and other complaints, which I am sure there will be many, into consideration.

Kind regards

Michelle Noble

44 Bevills Place

March

Mobile No: 07917 033452

Michelle Bishop

From: Rob Scudamore [robscudamore@hotmail.co.uk]
Sent: 21 August 2013 06:53
To: Dawn Sadler; Michelle Bishop
Subject: The George public house

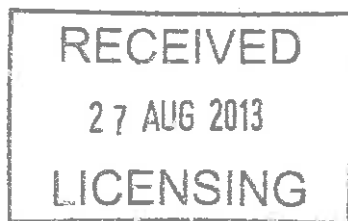
Dear sirs,

I live at 40 bevills place, march, above the shops which look on to the George. I would like to voice my concerns of an application of extension of license to 2am.

I am a bus driver and work different shift patterns. Sometimes starting at 5.25 in the morning, I understand that I choose this job and living opposite a public house I would expect some noise, but most weekends which start on Thursday at the George with karaoke, the noise levels are obscured, an example of my experience is that even thou the doors of the pub are mostly closed I can still sit in my living room trying to watch my tv and having to have my volume level at 40 on my tv! This goes on with different events for four nights! I would like the council to consider residents before allowing this extension.

Yours sincerely Robert Scudamore
40 bevills place

Sent from my iPhone



34 Beville Place

⑦

MARCH

PE 15 9 J Z.

Dear Sir

I am most upset to learn that "Georges" have applied for an extension to their licence until 2am. I have lived here 22 years & enjoy the peace & quiet.

When we had the Night Club near Py people came into Beville to go to the Toilet also I had 2 Plant Pots vandalised.

I think if this is granted we are asking for Trouble.

I worked for 45 years. I think I deserve Peace & Quiet.

Yours faithfully
Helagden

MISS S. F. OGDEN.

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8

Chris and Jamie Wilcox

Bevills Place, March

01/09/2013

To Whom It May Concern:

We are writing this letter in regards to the application for change by the George's Pub, High Street, March.

We very strongly suggest that there are no further changes to the Georges, as there already have shown on almost a weekly basis that they cannot even adhere to the rules and regulations already imposed upon the pub.

We live in the residential area of Bevills place, across from the pub. We do not live directly across from the pub on the main street, but rather in another slightly adjacent flat – still within sight and sound of the pub. We have lived in our current flat for a little over 2 years and have noticed violations to the current rules, excessive noise pollution, and what can only be described as a disregard for the residents from the time that Mr. Nigel Marsh became the landlord.

In addition to our personal reasons for disagreeing with the new terms to the George's contract, we have several examples of how he currently does not follow the restrictions.

The main issue is the sheer volume and noise pollution coming from the pub. This occasionally happens on weekdays but almost always on Thursdays – Sundays. The problem has always been an issue, but since introducing Live Acts has increased dramatically. The current rules state that the doors and windows must be closed. From our vantage point we can see the front of the pub and can attest that the front door is rarely closed. It is often propped open so customers can come in and out without opening the door. We've also noticed that the side door (beneath the marquee) has also been left open. This makes the noise even more noticeable and during Live Acts and karaoke it makes the noise completely unacceptable. The music is loud enough that, not only can we usually hear the constant bass, but we can hear the words to the individual songs being sung. This noise can sometimes be alleviated by forcing us residents to close our windows tightly – but often not even that will help and the bass and words can still be heard quite clearly. This noise is excessive during loud acts but also includes recorded music and can last even until past midnight on the weekend. This makes it impossible for us to live contently. This means that in the summer, the only slight relief to the noise pollution is to shut the windows and doors. As you can appreciate, having no air circulation in the heat and humidity is very uncomfortable and is unacceptable as we are residents and paying rent and shouldn't have to close our windows on any occasion if we don't want to. Our lives and way of living should not be changed to suit Mr. Marsh's ideas and acts. Another thing that adds to the already elevated level of noise pollution is the shouting, cheering, and cat calling that the live acts and karaoke encourage. There have been more times than we can count that we have had a TV on and had to turn it up to an excessive volume to hear over the music. There

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have even been times where one of us has been wearing noise cancelling earphones with the curtains drawn listening to music and we can still hear the noise across the road. This is definitely not an occasional occurrence or an exaggeration, what is rare is a weekend where we have no issues with the noise at all and the door is closed. Mr. Marsh says that he will keep the noise from his music to a level that will not cause a nuisance. He doesn't abide by the rules put in place for the doors – we find it hard to believe that he will keep his promise.

The outside live acts during the day are also an annoyance. With a whole day of amplified music causing irritation and frustration for us residents. We have even spoken to friends who live as far as West End road (bordering the river) and they can hear and are also annoyed with the music. The live acts might be good entertainment for those attending, but for the residents it is merely a nuisance. No regard is given to the elderly, those with young children, those who work nights, and the others that the loud music might, and surely does disturb. The time is excessive from a day of loud rock-style live acts (St. Georges Day Celebration) to 4+ hours of amplified karaoke on a weekend this severely disrupts the residents and proves that there is noise pollution at all times from the Georges – not just the evenings.

Another source of noise pollution are the customers of the Georges Pub. While we can appreciate that there is a certain amount of noise from customers, at times it becomes excessive – without any visible help from the landlord to keep it to a minimum out of courtesy of the residents he shares the street with. Not only are there often very drunk groups of customers in the front beer garden past a reasonable time, there are often altercations. We have called the police on several occasions because of the possible harm that could befall these fighting groups and the lack of involvement from the staff. On no occasion have we seen Mr. Marsh disperse a fight or calm a crowd. We suggest that encouraging his customers to use the other beer gardens would be helpful but have never seen any evidence of this. This noise from the customers also applies to closing time. It is our opinion that the Georges has a very lenient idea of closing time and will have customers in the beer garden or in the marquee after closing time. There have also been times that the door has been shut and the outside lights turned off – but still there are people exiting and music playing which demonstrates to us that there is an element of dishonesty in the actual closing time and rules regarding it. If the Georges was to get a later closing time we think that this will cause even more noise pollution and only increase the already rife problem of drunk and disorderly customers being let out of the various other businesses around this same time. The idea that Mr. Marsh would have his customers leave at staggered times during the evening is quite honestly, laughable. His customers don't do this now, a later closing time won't change that.

Another guideline for the Georges is to have the blackout blinds closed. This is a revelation to us as we rarely see the blinds down and have also complained about the disco-type lights coming from the pub until it closes.

We have also noticed a problem with customers and staff on the path in front of the pub. Late at nights the customers will drink, talk, and dance on the path. This isn't just limited to the customers – we noticed on several occasions, during special live acts, the staff on the path dancing as well. In fact, Mr. Marsh goes so far as to admit it in an article in the local newspaper. This, of course, doesn't affect us but it does show that he doesn't adhere to already established rules.

We can appreciate that Mr. Marsh is a local businessman who is trying to earn a living and run a successful pub. But that is just the point, it is a *pub*, not a night club and should be treated as such in regards to the rules and regulations agreed upon. Because Mr. Marsh has absolutely no concern or respect for those of us who live in the flats just across the street we think there should be

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no changes made to the licencing rules. Through our own evidence of photos and videos (available upon request – some have been given to licencing but we still have several) he has also show a blatant disregard to the rules. We are not confident at all that he will obey any new variations – in fact we are quite sure he won't if his past and current actions are anything to go by.

As council tax and rent paying residents we should be able to live without being disrupted by excessive noise. We should be able to sleep when we want, recover in a quite residence if poorly, and allow our guests and children the same luxury. This is something we already cannot do because of Mr. Marsh and the Georges Pub. We already have to struggle with the lack of respect and we ask that no further variations are given to Mr. Marsh.

Sincerely,

Chris and Jamie Wilcox

Premises Licence Variation, Georges, 61, High Street, March PE15 9JJ

Chairman and Members of Licensing Committee

1.Outline

An application was published in the local newspaper of 7th August 2013, in respect of a Premises Licence Variation for the above premises, inviting representations in writing to the requested changes.

As a Town and District Councillor for the Ward, namely the West Ward of March, I wish to make the following observations and comments on the application in respect of residents of the Ward who believe they may be affected by such changes.

2. Background

Over the summer there have been large gatherings on many occasions, of people utilising the front of the premises, immediately adjacent to the main High Street, running through the town, as well as regular use of a marquee which has been erected from time to time encouraging customers to gather for consumption of alcohol on the outside front of the said premises. Much of this has been accompanied by live and amplified music at regular intervals, late into the evening. Unfortunately the regular performance at perceptibly high volume has caused distress and annoyance to many residents in the immediate locality. I am advised that this has been pursued by the Council's Environmental Officers, which on investigation, confirmed the volume was sufficiently loud to be considered excessive.

3.Live Music

The application is for a change to the hours of Live Music to 23.59 Sunday to Wednesday and 01.00 Thursday to Saturday.

The application on page 8, states the performance of the aforementioned Live Music will take place indoors, not outdoors. It goes on to state the music will be amplified and the doors and windows kept shut, apart from times of access and egress (entry) sic. I believe any increase in the hours of the Licence for this

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purpose will be detrimental to the General Public, in view of recent activity from this premise.

Reference is made to seasonal variation for the performance of Live Music on New Year's Eve from end of prescribed hours to start of prescribed hours the following day. (Members will be aware governments of late have concede to 36 hour licensing during New Years Eve/New Years Day). This could therefore be contrary to 1 of the 4 Licensing Objectives of **Prevention of Public Nuisance**

4. Recorded Music

Similarly with recorded music, the variation is to 23.59 Sunday to Wednesday but 02.00 Thursday to Saturday. This is referred to on page 8 of the application again referring to performance indoors but goes on to say "music will not be recorded after 12.00" Similar seasonal variations are stated as in para 3., above. This could therefore be contrary to 1 of the 4 Licensing Objectives of **Prevention of Public Nuisance**. Again, detrimental to the General Public in view of recent activity.

5. Provision of Facilities for Dancing

This variation is again requested for indoors on page 13 of the application, at the following times: Sunday to Wednesday to 23.59 and Thursday to Saturday to 01.30. Seasonal variations, as in paras.,3 and 4 above. If restrictions are imposed or refused on the other variations, this request should be treated similarly.

6.Sale by retail of Alcohol

As mentioned in Para. 2., above this premise has the front adjacent to a main highway. Despite of the best efforts of the landlord customers have been seen to wander into the highway carrying alcoholic refreshment in an inebriated state. When it happens I commend the landlord for dealing with it in an efficient manner, however my major concern is the frequency with which this occurs and time taken before the landlord is alerted to take action. With the request for variation in the hours for retail sale of alcohol requested to be amended as follows: Sunday to Wednesday to 23.59 and Thursday to Saturday to 01.30, I can foresee with more time being requested as available for the sale of alcohol by retail, that the frequency of such incidents of people consuming or having consumed alcohol then venturing onto or in the proximity of the

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highway increasing. This is particularly relevant as many take away outlets are on the eastern side of High Street and lots of people gather there to the early hours of the morning. Conversations – of a type- between the groups:- Customers outside Georges on the western side and people at takeaways on the eastern side are therefore with increased opening hours for sale of alcohol by retail, likely to increase. This could be and is likely to be contrary to the **prevention of Crime and Disorder and Public Safety and Prevention of Public Nuisance** being 3 of the 4 Licensing Objectives. The enhancement as submitted beyond 11.30 p.m. on any night will be detrimental to the well being of the community in the vicinity as already encountered.

7. The Protection of Children from Harm

Reference is made in para. e) of page 19. Children will not be allowed to be at the bar.

I have observed particularly in winter months, children to be at or in close proximity to the bar. Particularly, if the “Responsible Adult,” has taken that up as a drinking position. This would if continued be contrary to the steps proposed by the applicant.

8. Four Licensing Objectives Page 19.

- (i) **General:** Whilst customers may be encouraged to leave by the back door the overwhelming majority do leave by the front, particularly as a number have spent the evening drinking at the front. It would therefore be illogical to walk through the premises to leave by the back door, in order to reappear at the front again, albeit at the side of the premises.
- (ii) **The Prevention of Crime and Disorder:** I have noted this reference at the end of para. 6.
- (iii) **Public Safety:** I have noted this reference at the end of para. 6.
- (iv) **The Prevention of Public Nuisance:** I have noted this reference at the end of paras., 3,4 and 6.
- (v) **The Protection of Children from Harm:** This is specifically referred to in para.,7.

9. Conditions; referred to in page 17.

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Depending on suggestions, refusal or amendments made by the committee to the variation request, I have no argument with conditions 1., 3., 9., 12., 13.

However with regard to para.,2 a submission is being made to remove the condition of; **No Controlled Drugs** to be allowed on the premises, (due to CCTV) conditions. I believe Condition 2 should be maintained in the interests of **The Prevention of Crime and Disorder, Public Safety, The Prevention of Public Nuisance, The Protection of Children from Harm.**

If Condition 9., was Challenge “21” and that is amended to challenge “25”, I am totally in agreement but there are no references to existing conditions on the documents forwarded to me.

Similarly with Condition 11, there is no reference, but I would nevertheless submit that it should be maintained. Checks and balances are necessary for varying times of the days and subsequent likely behaviour.

10. Conclusion: Having given due consideration to the submissions made for a variation to the Licence for this premise I am totally opposed for reasons stated to an increase in the Licensing Hours for: Live Music, Recorded Music and Sale by Retail of Alcohol. Committee Members may be aware of my experience in matters of Licensing together with the need to take into account the lifestyle and needs of those citizens in the immediate vicinity of the premises, who have endured enough problems under the existing operating hours particularly with regard to Music and on occasion public perception of “drunken” behaviour emanating from these premises.

Kit Owen (Cllr.) March West

Fenland District Council

Fenland Hall, County Road, March. PE15 8NQ

Tel: 01354 654612

e-mail: kowen@fenland.gov.uk

Appendix D



MARCH & DISTRICT

Ms K Winterton
Licensing Officer
Fenland District Council
Fenland Hall
County Road
March
Cambs
PE15 8ND

2 September 2013

Dear Ms Winterton

Premises Licence Variation Georges, 61 High Street March

At the request of the March Pub and Club Watch I have been asked to write to lodge an objection for the above.

We note that live music is to be played until 01.00 and recorded music until 02.00. We are concerned that this could create a public nuisance if this is taking place outside the premises on the car-park in a marquee as has been happening lately. We would suggest that the playing of music could be conditioned with a time restriction (say no later than 22.30) and noise levels to be imposed on outside music as it is a residential area.

In line with other late licence establishments, SIA registered door staff should be a requirement.

Whilst writing we must advise you that Mr Marsh of Georges was expelled from the March Pubwatch Scheme for undermining the principles of Pubwatch as he did not abide by the decisions of the Watch. We must advise you not to add any conditions to his licence stating that he has to be a member of Pubwatch as he is unable to be a member of our Watch.

Licensees of Pubwatch are aware of their responsibilities which regard to public safety, protection of children from harm, crime and disorder and prevention of public nuisance and feel that all licensed establishments need to abide by the law.

S J Clenshaw
Pubwatch Secretary

**Relevant Authority Officer
Meeting
11 April 2013
10.00 The Base, Conference Room**

MINUTES

Present:	Kim Winterton KW Licensing Michelle Bishop MB compliance Josh Anders JA Street Scene Tony Arnold TA Gambling Commission, Pc Adam Pearce Cambs Police	Andrew Fayers AF Trading Standards Heather Day HD Cambs Fire Service Dawn Sadler DS Senior Env Health Officer Aarron Locks AL Community Safety Manager,
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1.	Apologies	Who	By
	Jane Webb JW Member Services Mike Gleadow MG Environmental Health David Bax DB Cambs Police		
5.	<p>Mediation Meetings:</p> <p>The George, March. Mr Marsh (NM) arrived at the meeting at 11.45am, he explained that his intention was to submit an application to vary his premises licence to amend some conditions and extend his opening times.</p> <p>DS queried his Karaoke nights – NM replied that these would only be carried out on a thurs night. AL queried the removal of condition 2 ref not allowing controlled drugs on the premises, NM stated that this condition was not enforceable NM also stated that the police could log into his CCTV system at anytime via remote access KW questioned the removal of condition 1 ref no glass drinking vessels off the premises, it was suggested that NM considers no drinking vessels at all to leave the premises. JA questioned the extended opening hours ref allowing patrons outside the front until 2.00am, NM stated outside the front only until 11.00pm and then inside or in the back area. DS suggested putting a noise management plan in with his application KW suggested placing a drug policy also in with his application</p>		
8.	Date and Time of next Meeting		
	Thursday, 16 th May 2013 @ 10am at The Base, March.		

Appendix E

KimWinterton
Tel: 01354 622542
Fax: 01354606917
Email: kwinterton@fenland.gov.uk

Mr Nigel Marsh
Georges
61 High Street
March
Cambs
PE15 9JJ

05 April 2013

Dear Mr Marsh,

**The Licensing Act 2003
Premises Licence
The George Inn 61 High Street March PE15 9JJ**

We understand that you may be thinking of making an application to vary the premises licence for the above premises to extend the hours of licensable activity. Therefore we would like to invite you to a mediation meeting with officers from the Relevant Responsible Authorities to discuss your proposals.

The next Relevant Authority Officer meeting is scheduled for Thursday 11th April 2013 at council offices in Melbourne Avenue, Hostmoor Estate, March where an appointment has been made for you to attend at 11:30am. Should this appointment prove unsuitable, please do not hesitate to contact us so that we may rearrange a more suitable time.

If there are any matters you wish to discuss regarding the Premises Licence, or any other licensing issue, please contact the Licensing Section by telephone on 01354 622564 or by e-mail at licensing@fenland.gov.uk.

Yours sincerely



Kim Winterton
Licensing Team Leader
& Chair of the RAO Group.